promaxbda awards

SPEC GUIDELINES FOR VIDEO UPLOAD

Maximum file size: **200MB per file**

16:9 aspect ratio – If the original content was formatted 4:3, please provide curtains (black bars on each side) which are mostly typically referred to as "pillar box" to accommodate appropriately for 16:9 playback.

Standard Encoding Specs

These are general QuickTime specs that should be easily applied within your non-linear editing tool such as Final Cut Pro or Adobe Premiere. These settings can also be used in QuickTime Pro.

Video Settings

Frame Size:	1280 x 720 (720p)
Pixel aspect:	1.0 - Square pixels
Video Codec:	H.264
Extension:	.mov
De-interlacing:	Always de-interlace
Frame Rate:	25 fps / 30 fps
Key Frame Interval:	90 frames per keyframe
Bit Rate Type:	Constant
Bit Rate Kbps:	5000Kbps

Audio Settings

Audio Codec:	AAC
Channels:	Stereo
Sample Rate:	48khz
Quality:	High
Bit Rate:	128 Kbps

* Important notes: When naming a file, please do not use spaces or special characters. We suggest using an underscore to represent a space. Example: video_from_the_beach.mov

Finalist Requirements: HD CONTENT

1080p (1920x1080) or higher Quicktime files (.mov files) using H.264 codec with a data rate of at least 30 mbits (megabits per second).

We will also accept ProRes 422 at 110mbits or cineform set to the Higher HD setting if either is more convenient.

Translations

Due to the international composition of our judging panels, we must request that all non-English language entries provide English translations/subtitles for judging purposes.

Please Note: All submissions become the property of PromaxBDA to be used at their discretion. All

relevant permissions and copyrights are assumed to be cleared by the entrant. We are not able to return any materials submitted for entry.

Do you have any awards questions?

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